

Broadgate Art Guide

10 Stephen Cox

Stephen Cox was born in Bristol in 1946 and studied at the Central School of Art and Design, London from 1966 to 1968. Cox's work is based in other cultures. Rooted in classicism, his early sculptures related to architecture and archaic fragments, and were realised in stone from Italian quarries.

11 William Tillyer

William Tillyer's work has been shown frequently in London and New York since 1970. From Middlesborough, North Yorkshire, his constantly changing style is admired by fellow artists and collectors, but has mystified critics, even those eager to praise him.

12 Jim Dine

Jim Dine was born in the United States in 1935 and studied at the University of Cincinnati, Ohio, from 1953 to 1957. He has evolved into an autobiographical artist, making prints, drawings, paintings and sculptures, which are based on personal experiences, all of which relate intimately to specific people and periods in his life.

13 Lincoln Seligman

Lincoln Seligman, a former barrister, has worked on murals and other large-scale commissions for corporate clients on both sides of the Atlantic. He sees this work as 'an exploration of the theme of alchemy, appropriate to the hopes of the City.'

14 Barry Flanagan

As printmaker, sculptor or film-maker, diversity is the keynote for the Clwyd-born artist, Barry Flanagan. His hare figures are probably his most accessible work, adopting human attitudes as cricketers or boxers, forming mysterious alliances with pyramids, helmets and anvils.

15 Richard Serra

Richard Serra is an American artist with an enormous global reputation, yet his equally huge sculptures continue to arouse controversy. This, as the artist maintains, is precisely their point, they must engage with their viewers and surroundings. Often his work aggressively contradicts its setting, but here in Broadgate there is harmony and mutual respect.

16 Jacques Lipchitz

Born in Druskieniki, Lithuania, Jacques Lipchitz was one of America's leading avant-garde artists. After meeting Picasso in Paris, the city where he lived for 30 years, Cubism would always be a strong element in his work. His style gradually became more figurative as themes of struggle and conflict assumed ever-greater prominence.

17 George Segal

George Segal, one of America's leading contemporary artists, casts his figures from life, encasing his sitters in wire mesh and plaster-of-paris bandages. When it has set, the mould is cut open and the subject is released, then the mould is joined together again.

18 SOM & Maurice Brill

Founded in 1936, SOM is the architectural practice that designed many of Broadgate's buildings. Working with SOM, Maurice Brill Lighting Design is one of the leading lighting design consultancies operating throughout most continents.



About the Artists

01 Alan Evans

Alan Evans was born in 1952. He set up his own forge in 1978 and began working almost exclusively in iron, being one of the few makers at the time designing and making original site-specific architectural ironwork. Alan Evans works both as a jeweller and as an artist in metal on a structural scale.

02 10 Stephen Cox

British-born sculptor Stephen Cox, has spent much time in Italy, studying architectural shapes and Renaissance stone-carving techniques. He has also travelled widely in southern India to see at first hand the ancient craft skills of the sub-continent's stonemasons.

03 Xavier Corbero

Catalan artist Xavier Corbero comes from a region of Spain with a long tradition of sculpture. His roots are in Barcelona, a city that is internationally famous for its public displays of art.

04 Joan Gardy Artigas

Joan Gardy Artigas was born into a distinguished Spanish family of ceramicists in 1938. He studied at the Ecole de Louvre and worked as a young man with Miro, Braque and Chagall before building his own reputation as an artist-craftsman.

05 Ian Davenport

Ian Davenport was born in Sidcup in London, and studied art at Goldsmiths College from where he graduated in 1988. In 1991 he was nominated for the Turner Prize. Davenport's use of dripped paint and gravity has been compared to similar techniques employed by Helen Frankenthaler and Morris Louis in the 1950s and 1960s.

06 Danny Lane

Danny Lane is an internationally acclaimed artist. Renowned for his innovative glass and steel sculptures, Lane is currently creating works of fluidity and brilliant colour. Lane's sculptures combine feats of design and engineering to produce work, breathtaking in its apparent simplicity.

07 Marta Rogoyska

Marta Rogoyska was born in the United Kingdom in 1950 and studied at the Royal College of Art, London, from 1973 to 1976. She is a tapestry designer and weaver who creates bold and colourful geometric images and has gained several important commissions including those for the BBC, Victoria Plaza in London and British Rail.

08 Bruce McLean

Bruce McLean studied sculpture at Glasgow School of Art and at St. Martin's. He is known around the world for his performance art, debunking the art world (and himself) with refreshing candour. In recent years he has acquired a growing reputation as a painter.

09 Fernando Botero

Inspired, inevitably, by Goya and Velazquez, the Colombian artist Fernando Botero has evolved a visual language that is uniquely his own. Trained originally as a bullfighter, he studied in Madrid, Florence and Paris but has always retained a strong folk-art element in his painting and sculpture. Broadgate Venus is one of his largest outdoor pieces.



Broadgate

www.broadgateinfo.net



www.openhouse.org.uk

Broadgate Art Guide

Broadgate is the pre-eminent business district within the City of London, with world class office space, shops, bars, restaurants and leisure facilities set within 12 hectares (30 acres) of landscaped squares, which regularly play host to many sporting and cultural events. In addition, the sculptures, tapestries, paintings and other installations that British Land has gathered to display within the open spaces and buildings at Broadgate attract visitors from around the world. This guide, in association with Open House, showcases some of the varied pieces that have been bought or commissioned by British Land, all of which further enhance Broadgate's environment for both occupiers and visitors alike.



Go Between
01 Alan Evans
Between 4 & 6 Broadgate
Executed in forged steel, 24 metres long and three metres high, the detailing is surprisingly delicate. When seen from a distance the gates reflect the decorative character of traditional ironwork. From close to, however, they show the power and earthiness of the blacksmith's art.

Ganapathi & Devi
02 Stephen Cox
Sun Street Roundabout
In the Hindu religion, Devi signifies 'the Goddess', whilst Ganapathi alludes to the elephant god, Ganesh. In this work, Cox highlights the tensions and dualities at the heart of many belief systems – positive/negative, male/female, yin/yang, birth/death – as the two figures stand together, but apart.

The Broad Family
03 Xavier Corbero
Appold Street
Corbero's family evokes universal human feelings – togetherness and separation, safety and vulnerability, innocence and experience. The sheer bulk of the basalt is impressive, but a gentle humour is at work also in the ball, the dog, and a pair of child's shoes almost hidden at the base of the sculpture.

Tiled Fountain
04 Joan Gardy Artigas
Appold Street
Artigas' fountain is tucked neatly into the curve of Exchange House. Its form and colours are typically Catalan. The ceramic tiles, hand painted by the artist, are shown in tones of blue to reference flowing water, and shades of red with black and white at the base to represent sculptural stones.

Poured Paint Red White Red
05 Ian Davenport
10 Exchange Square (Reception)
Davenport pours household paint onto a board placed on the floor, then stands the painting upright and allows the paint to run down the board. This is repeated several times until the painting is complete, a process which Davenport views as an investigation into the properties of paint. Nominated for the Turner Prize in 1991.

Colour Eclipse
06 Danny Lane
The Broadgate Tower
In Colour Eclipse, Danny Lane has laminated 180 kg colour lenses between sheets of ultra clear architectural glass to create the impression of zero gravity. The composition in each piece relies on the overlapping of three poured glass shapes in transparent colour.

Finsbury Avenue Square Lit Floor
18 SOM & Maurice Brill
Finsbury Avenue Square
The lighting installation is set into the hard landscaping of the square and provides a striking computer-controlled light show at night. The lights beneath the benches cause the massive glass supports to glow iridescently.

For George's Sake
07 Marta Rogoyska
10 Exchange Square (Lower Floor)
This group of three wool tapestries on cotton warp designed by Marta Rogoyska measure over 8 x 1.5m in total. Rogoyska has exhibited internationally, most recently in the United States.

Rush Hour
17 George Segal
Finsbury Avenue Square
This is one of Broadgate's most popular sculptures, probably because most people in the City can relate to the group's impassive manner as it makes its way through the crowded metropolis. The figures were cast from real people.

Eye-I
08 Bruce McLean
Bishopsgate
An abstracted sketch of a face, glamorously female and executed in bright-coloured steel, towers above the Bishopsgate pavement, giving a saucy wink to passers-by.

Bellerophon Taming Pegasus
16 Jacques Lipchitz
Next to 1 Finsbury Avenue
The story that inspired this muscular sculpture tells of how the Bellerophon, having tamed the winged horse, Pegasus, is sent to kill the monster, Chimera, as a penance for rejecting the advances of the Queen of Argus.

Broadgate Venus
09 Fernando Botero
Exchange Square
This five-ton bronze nude, with its voluptuous form, represents Botero's personal image of femininity, a symbol of fecundity and coyness, as natural and uncomplicated as peasant art.

Fulcrum
15 Richard Serra
The Octagon
Assembled from Cor-Ten steel, which weathers into rusty textures, the sculpture creates an enclosure similar to a steel wigwam, open to the sky. The massive steel sheets reflect the characteristic minimalism of Serra's work and lean simply one on another.

Leaping Hare on Crescent and Bell
14 Barry Flanagan
Broadgate Circle (South East Corner)
The bell is a classic symbol of the foundryman's art, the hare and crescent moon are metaphors widely celebrated in folklore. This playful yet odd conjunction of objects reflects the artist's interest in mystery and superstition.

Alchemy
13 Lincoln Seligman
Great Eastern Walk
The 275m passageway is broken by the graduated colours of the roof beams, from a metallic to spectacular golden yellow. From a distance, they present a solid spectrum. Walking beneath them, the elements part to reveal light above.

Venus de Milo
12 Jim Dine
155 Bishopsgate (Lobby)
When Jim Dine was asked about why he chose to work with the image of Venus de Milo, he mentioned that he had a little statue of it from a gift shop and stated "...I never choose things, they choose me. I'm very trusting of my intuition. I honour it by letting it have a healthy outlet."

Mechanics Institute
11 William Tillyer
155 Bishopsgate (Ground Floor)
Tillyer's Mechanics Institute is a monumental example of his trademark abstract landscapes. Each component is carefully balanced to give the viewer hints of architecture, sky, cloud and foliage. Tillyer was nominated for the Jerwood Prize in 1998.

Waterfeature
10 Stephen Cox
Exchange Square
This Japanese-inspired water sculpture is a marvelously tranquil piece of landscape art. Amid the ceaseless surge of humanity, it brings the refreshing sound of water to a busy corner of Broadgate.